

Music development plan summary: Norbreck Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	15.09.25
Date this summary will be reviewed	15.09.26
Name of the school music lead	Claire Watts
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Blackpool Music Hub
Name of other music education organisation(s) (if partnership in place)	Lancashire Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum at Norbreck Primary Academy is designed to foster a deep appreciation and understanding of music, enabling pupils to develop a lifelong passion for music and its cultural significance. Through our music provision, we aim to ensure that all pupils have access to a broad and balanced curriculum that covers a range of musical genres, styles, and traditions, while also nurturing creativity, confidence, and collaboration amongst our students.

Our intent is to provide all pupils with the opportunity to engage with high-quality musical experiences that inspire and challenge them, leading to a sense of enjoyment and achievement in their musical endeavours. By instilling a love for music from an early age, we aim to enrich the lives of our pupils, enhancing their cultural capital and contributing to their overall personal development.

The implementation of our music curriculum is underpinned by the National Curriculum and, through the use of Charanga Musical School, a structured and sequential programme of study that is inclusive, accessible, and tailored to meet the needs of all learners. Music provision in

EYFS is carefully planned and incorporated to meet the early learning goal for expressive arts and design. Our class teachers and PPA staff aim to deliver weekly, one hour, engaging lessons that incorporate a wide variety of practical music-making activities, including singing, playing instruments, composing, and listening to music from different cultures and historical periods.

During children's time at Norbreck, we ensure that pupils have opportunities to perform individually and as part of class ensembles within the school community, thereby developing their confidence, teamwork skills, and a sense of pride in their musical accomplishments. Using technology and digital resources, we enhance learning experience and provide various ways for pupils to create, record, and share their musical work. We strive to create a musical environment that nurtures creativity, critical thinking, and a spirit of exploration, encouraging pupils to express themselves musically in a safe and supportive setting.

The impact of our music provision is evidenced through the musical experiences offered, levels of engagement and enthusiasm for music, and the improving musical skills and knowledge demonstrated by our pupils. Through regular teacher, self and peer reflection and assessment of performances, children thrive and celebrate their successes, fostering a sense of achievement. In addition to this, children, who have additional peripatetic lesson, have the opportunity to achieve the relevant musical grades and qualifications.

Norbreck children leave school with the skills necessary to pursue further musical study or engage in musical activities beyond the classroom.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

There are many opportunities at Norbreck for pupils to sing and play music.

- We enter music competitions such as Musician of the year and Blackpool Sings Pop both in school and within our local area.
- Year 4 have the opportunity to learn a musical instrument as part of the wider opportunities scheme. A music room for rehearsals and individual practice. The music room is equipped with a wide range of instruments which are stored there.
- Year 4,5,6 Glee Club, who sing and dance live at the Grand Theatre, Blackpool.
- Norbreck children can participate in peripatetic lessons, in addition to the normal teaching of music. These include violin, piano/keyboard, clarinet, cornet, flute and recorder lessons.
- Tiddly-Om-Pom-Poms, a musical programme for early years, is written and delivered by specialist staff from Blackpool Music Service in our Reception classes.
- Key Stage singing practices each week.
- Foundation Stage and KS1 nativity performances.
- Easter Services and Christmas Services

- Norbreck offers music for all.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Children experience external pantomime performances.
- Opportunities to go to the theatre.

In the future

This is about what the school is planning for subsequent years.

- To design a bespoke music curriculum tailored to the needs of Norbreck children, drawing on Charanga's Original Scheme and incorporating elements of Charanga's Model Music Curriculum and Creative Curriculum.
- To broaden access to live music experiences for Norbreck children by establishing partnerships with local high schools and community organisations.
- Introduce and develop a singing club with the aim of participating in local music competitions, fostering performance skills and musical confidence.
- Replenish and upgrade the school's musical instrument collection to enhance the quality and variety of music provision.