Music development plan summary: Norbreck Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	02.11.26
Date this summary will be reviewed	02.11.27
Name of the school music lead	Claire Watts
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Blackpool Music Hub
Name of other music education organisation(s) (if partnership in place)	Lancashire Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum at Norbreck Primary Academy is designed to foster a deep appreciation and understanding of music as a unique and expressive art form, centred on the exploration and organisation of sound. Through engaging with music as a subject of sound, pupils develop an understanding of how sounds can be created, combined and manipulated to communicate ideas, emotions and stories. This enables pupils to develop a lifelong passion for music and an awareness of its cultural significance. Through our music provision, we aim to ensure that all pupils have access to a broad and balanced curriculum encompassing a wide range of musical genres, styles and traditions, while nurturing creativity, confidence and collaboration.

Our intent is to provide every pupil with opportunities to engage in high-quality musical experiences that inspire, challenge and motivate them, fostering a sense of enjoyment, achievement and self-expression. By instilling a love of music from an early age, we aim to enrich pupils' lives, enhance their cultural capital and support their overall personal development.

The implementation of our music curriculum is underpinned by the National Curriculum and delivered through Charanga Musical School's Creative Curriculum. This provides a structured, progressive and inclusive programme of study that is accessible to all learners and carefully sequenced to develop musical knowledge and skills over time. Music provision within EYFS is thoughtfully planned to support the Early Learning Goals for Expressive Arts and Design, introducing children to the exploration of sound through singing, movement, listening and play.

Our PPA staff deliver engaging, one hour thirty-minute music lessons on a fortnightly basis. Lessons incorporate a diverse range of practical music-making activities, including singing, instrumental performance, composition, music technology and active listening. Through exploring the elements of music and understanding how sound can be organised and manipulated, pupils develop their musicianship and creative expression. They are also exposed to music from different cultures, traditions and historical periods, enabling them to develop a broad understanding of music and its role within society, both past and present

During their time at Norbreck Primary Academy, pupils are provided with a wide range of opportunities to perform both individually and as part of class and whole-school ensembles. Through these experiences, they develop confidence, resilience, teamwork and a sense of pride in their musical achievements. Performances within the school community enable pupils to showcase their learning while fostering a sense of belonging and collective accomplishment.

The effective use of technology and digital resources further enhances the music curriculum, providing pupils with opportunities to create, record, evaluate and share their musical work in innovative ways. We strive to create a rich musical environment that nurtures creativity, critical thinking and curiosity, encouraging pupils to explore sound and express themselves musically within a safe, inclusive and supportive setting.

The impact of our music provision is evident in the breadth of musical experiences offered, pupils' enthusiasm and engagement, and the steadily developing musical knowledge, skills and understanding demonstrated across the school. Through ongoing teacher assessment, self-reflection and peer evaluation, pupils are encouraged to recognise their progress, celebrate their successes and identify next steps in their musical development.

In addition, pupils who participate in peripatetic instrumental lessons are provided with opportunities to work towards recognised musical qualifications and graded examinations, further extending their musical learning and achievement.

By the time they leave Norbreck Primary Academy, pupils have developed a secure foundation of musical knowledge and skills, an appreciation of music as a subject of sound and a powerful form of expression, and the confidence to participate in musical activities both within and beyond the classroom. They are well prepared to pursue further musical study and to engage with music as performers, creators and informed listeners throughout their lives.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Norbreck Primary Academy, we are committed to providing a rich and varied range of musical opportunities that enable all pupils to develop their skills, confidence and enjoyment of music. Through curriculum lessons, enrichment activities and specialist teaching, pupils are encouraged to participate actively in singing, instrumental performance and musical collaboration.

- **Music Competitions** - Pupils are encouraged to showcase their talents through participation in both school-based and local music competitions, including *Musician of the Year* and *Blackpool Sings Pop*. These experiences help to build confidence, motivation and a sense of achievement.

- **Wider Opportunities Programme** - In partnership with Up-Beat Rock Academy, Year 4 pupils take part in a whole-class instrumental programme. Pupils learn to play the ukulele and develop their vocal skills through participation in class singing activities, providing every child with the opportunity to experience instrumental learning.
- **Dedicated Music Facilities** - The school benefits from a dedicated music room that is used for rehearsals, small-group work and individual practice. The space houses a wide range of musical instruments, providing pupils with regular access to quality resources that support practical music-making.
- **Peripatetic Instrumental Tuition** - Pupils can access additional instrumental lessons delivered by specialist music tutors. Current provision includes:
- Kev's Chords - Piano and Keyboard
- Blackpool Music Service - Cornet, Flute and Clarinet
- Up-Beat Rock Academy - Drums and Guitar

These lessons provide opportunities for pupils to further develop their musical skills and, where appropriate, work towards graded music examinations.

- **Early Years Music Provision** - Children in Reception participate in *Tiddly-Om-Pom-Poms*, a specialist music programme designed and delivered by Blackpool Music Service. Through singing, movement, listening and creative musical activities, children develop early musical skills and a love of music from the very beginning of their school journey.

Together, these opportunities ensure that pupils experience music as a vibrant and enjoyable subject, enabling them to perform, create, listen and respond to music with increasing confidence and musical understanding throughout their time at Norbreck Primary Academy.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Norbreck Primary Academy, we believe that music should be experienced beyond the classroom through a broad range of live performances, cultural experiences and enrichment opportunities. These experiences help pupils develop confidence, creativity and a deeper appreciation of music and the performing arts, while contributing significantly to their cultural capital.

Throughout the academic year, pupils are provided with opportunities to engage with music as performers, audience members and active participants through a variety of events and partnerships, including:

- **Live Theatre and Performance Experiences**
  Pupils have opportunities to watch theatre productions and experience live performances, including annual travelling pantomime visits, broadening their understanding and appreciation of the performing arts.
- **Glee Club Performances**
  Pupils in Years 4, 5 and 6 can participate in Glee Club, developing their singing, dancing and performance skills before performing live on stage at Blackpool Grand Theatre.
- **Weekly Singing Opportunities**
  Singing is a central part of musical life at Norbreck. Pupils in Key Stage 1 and Key Stage 2 take part in regular singing assemblies and rehearsals, helping to develop vocal technique, musicality and confidence.
- **Nativity Productions**
  Children in the Foundation Stage and Key Stage 1 participate in annual Nativity performances, providing valuable opportunities to perform, sing and communicate through music and drama.
- **Seasonal and Community Celebrations**
  Pupils take part in Harvest, Easter and Christmas services, where music plays an important role in bringing the school community together through shared performance and celebration.
- **Singing Squad**
  Key Stage 2 pupils can join Singing Squad, representing the school at local musical events and festivals. Through partnerships with Blackpool Music Service,

Lancashire Music Service and Lancashire Sings, pupils experience collaborative singing alongside children from other schools.

- **Lancashire Music Truck**
  Visiting workshops delivered through the Lancashire Music Truck provide pupils with exciting hands-on musical experiences, exposing them to a range of instruments, musical styles and professional musicians.
- **Freddie the Resilient Seagull Project**
  A group of Key Stage 1 pupils participate in the *Freddie the Resilient Seagull* project, developing their singing and performance skills before performing at Blackpool Grand Theatre as part of a collaborative musical production.

Through these enriching opportunities, pupils develop confidence, resilience and a love of music while gaining valuable performance experience. By engaging with professional musicians, live performances and collaborative projects, Norbreck pupils are encouraged to see themselves as musicians and active participants in the cultural life of their community.

In the future

This is about what the school is planning for subsequent years.

To further enhance the quality and breadth of music provision at Norbreck Primary Academy, we have identified the following priorities for development over the coming years:

- **Strengthen partnerships with local secondary schools, music hubs and professional musicians** to support progression, broaden musical opportunities and raise aspirations for all pupils.
- **Further develop the use of music technology across the curriculum**, enabling pupils to compose, record, edit, evaluate and share their musical work using a range of digital tools and software.
- **Continue to sustain, embed, monitor and evaluate the impact of the music curriculum**, ensuring that all pupils develop the musical knowledge, skills and

cultural understanding required to become confident, enthusiastic and independent musicians.